

CALL FOR SUBMISSIONS

Do you write fiction? Poetry?
Essays? *Anything?*



Submit your work to **RED CLAY REVIEW**

Red Clay Review - CCCC's literature and arts magazine - is currently accepting submission for our next issue. Contributors can submit prose up to 1500 words in length, poems up to 80 lines each, and original images. There is a limit of three submissions per contributor.

Please send each contribution as an individual file to rcr@cccc.edu. Include your name, mailing address, and phone number in your e-mail.

**DEADLINE EXTENDED:
SUBMIT BY JUNE 15, 2022**

For more information, contact Andrew Walser at rcr@cccc.edu.

Homer Zora Neale Hurston
Sappho Mary Shelley Marcel
Proust Walt Whitman Friedrich
Nietzsche Wole Soyinka Emily
Bronte J. K. Rowling Sophocles
Georges Simenon Thomas
Mann Nikolai Gogol Cicero
Cesar Aira John Keats
Marianne Moore Tom Stoppard
Ovid Zola Samuel Beckett Italo
Calvino Doris Lessing Patricia
Highsmith Balzac Emily
Dickinson Herman Melville
Joseph Conrad Ralph Ellison
Kobo Abe Gustave Flaubert
Wallace Stevens Salman
Rushdie Sylvia Plath Murasaki
Shikibu Augustine Lewis
Thomas James Thurber Dante
James Merrill Stephen Jay
Gould Chinua Achebe David
Sedaris Chaucer Stephen King
George Orwell Boccaccio
Machiavelli David Foster
Wallace Sigmund Freud
Gwendolyn Brooks Montaigne
Plato Tony Kushner Fyodor
Dostoyevsky Pablo Neruda
Toni Morrison Lao Tzu
Shakespeare Ngugi wa Thiongo
Lydia Davis Nikos Kazantzakis
Arthur Rimbaud Cervantes
Susan Sontag Dr. Seuss Milton
Aristotle Goethe Ariosto Leo
Tolstoy T. S. Eliot James
Baldwin Teju Cole Kafka Joyce
Proust Woolf Borges Charles
Dickens Elaine Scarry Rainer
Maria Rilke Nabokov Edgar
Allen Poe Baudelaire Thomas
Pynchon Jane Austen Jorge
Luis Borges W. G. Sebald
Tennessee Williams Roberto
Bolaño David Watson Robert
Louis Stevenson Christopher
Marlowe Stacey Levine
Jeanette Winterson F. Scott
Fitzgerald Derek Walcott
Gabriel Garcia Marquez Primo