

CALL FOR SUBMISSIONS

Do you draw? Paint? Sculpt?
Take photographs?



Submit your work to
RED CLAY REVIEW

Red Clay Review - CCCC's literature and arts magazine - is currently accepting submission for our next issue. Contributors can submit original images of their artwork, plus prose up to 1500 words in length and poems up to 80 lines each. There is a limit of three submissions per contributor.

Please send each contribution as an individual file to rcr@cccc.edu. Include your name, mailing address, and phone number in your e-mail.

**DEADLINE EXTENDED:
SUBMIT BY JUNE 15, 2022**

For more information, contact Andrew Walser at rcr@cccc.edu.

Rembrandt Cindy Sherman
Kehinde Wiley Jan Van Eyck
Salvador Dali Yohji Kusama
Artemesia Gentileschi
Constantin Brancusi Eugene
Atget Picasso Mary Cassatt
Diego Rivera Henri Cartier-
Bresson Jan Vermeer
Modigliani Claude Monet Kara
Walker Renoir Jean-Michel
Basquiat Jose Clemente Orozco
Utagawa Hiroshige Paul Klee
Louise Bourgeois Christine Ay
Tjoe Ansel Adams Jacob
Lawrence Vincent Van Gogh
Remedios Varo Oscar
Niemeyer Romare Bearden
Titian Takashi Murakami Juan
Munoz Keith Haring Diane
Arbus Francisco Goya
Alexander Calder Frances
Benjamin Johnston Praxiteles
George Caleb Bingham Helen
Levitt Banksy Isamu Noguchi
Limbourg Brothers Kerry James
Marshall Julia Margaret
Cameron Ai Wei Wei Alice
Neel Giorgio di Chirico
Botticelli Auguste Rodin
Andreas Gursky Georgia
O'Keeffe Malick Sidibe
Leonardo da Vinci Charles
Rennie Mackintosh Shirin
Neshat Le Corbusier Frida
Kahlo Raphael Augusta Savage
Helen Frankenthaler
Michelangelo Marina
Abramovic Anish Kapoor
Joaquin Torres-Garcia Piet
Mondrian Gilbert & George
Hieronymus Bosch Elisabeth
Louise Vigeo-Le Brun Paul
Cezanne Joseph Cornell Carrie
Mae Weems Hokusai Nam June
Paik Dorothea Lange Jacques-
Henri Lartigue Marc Chagall
Hans Holbein Walker Evans
Marcel Duchamp Diego
Velasquez William Footeleston