

Commercial and Artistic Production Technologies

Broadcasting Production Technology

Credential: Associate in Applied Science Degree in Broadcasting Production Technology

A3012000

Students enrolled in the Broadcasting Production Technology curriculum will develop professional skills in radio, television, audio, video, and related applications.

Training emphasizes speech, script writing, production planning, editing, and post production. Students - also study the development of the broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter broadcasting, production, and related industries in a variety of occupations.

Entrance Standards: See General Admission Standards on page 6 (Gen. Info section).

Academic Standards: See General Academic Standards on page 16 (Gen. Info section).

Program Length: 6 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology

Note: Associate in Applied Science students may begin with the Radio or the TV Production sequence.

Program Sites: Lee Campus - Day Program

Course Requirements for Broadcasting Production Technology Degree

A. General Education Courses (16 SHC)	C-L-SHC
ENG 111 Expository Writing	3-0-3
ENG 111A Expository Writing Lab	0-2-1
ENG 114 Professional Research and Reporting	3-0-3
*HUM 220 Human Values and Meaning	3-0-3
**MAT 140 Survey of Mathematics	3-0-3
***POL 130 State and Local Government	3-0-3
* Students may substitute any approved humanities course.	
** Students may substitute MAT 115 (nontransferable).	
***Students may substitute any approved social/behavioral science.	

B. Required Major Core Courses (13 SHC)

BPT 110 Introduction to Broadcasting	3-0-3
BPT 111 Broadcast Law and Ethics	3-0-3
BPT 112 Broadcast Writing	3-2-4
BPT 113 Broadcast Sales	3-0-3

C. Other Major Hours Required for Graduation (40 SHC)

BPT 121 Broadcast Speech I	2-3-3
BPT 122 Broadcast Speech II	2-3-3
BPT 131 Audio/Radio Production I	2-6-4
BPT 132 Audio/Radio Production II	2-6-4
BPT 135 Radio Performance I	0-6-2
BPT 210 Broadcast Management	3-0-3
BPT 215 Broadcast Programming	3-0-3
BPT 231 Video/TV Production I	2-6-4

BPT 232 Video/TV Production II	2-6-4
BPT 235 TV Performance I	0-6-2
BPT 250 Institutional Video	2-3-3
CIS 110 Introduction to Computers	2-2-3
COE 111 Co-op Work Experience I	0-10-1
COE 121 Co-op Work Experience II	0-10-1

Total Semester Hours Credit Required for Graduation: 69

Semester Curriculum for Broadcasting Production Technology Degree

Sequence Beginning with Television

1st Semester (Fall)	C-L-SHC
BPT 110 Introduction to Broadcasting	3-0-3
BPT 111 Broadcast Law and Ethics	3-0-3
BPT 121 Broadcast Speech I	2-3-3
BPT 231 Video/TV Production I	2-6-4
BPT 235A TV Performance I-A	0-3-1
ENG 111 Expository Writing	3-0-3
ENG 111A Expository Writing Lab	<u>0-2-1</u>
	13-14-18

2nd Semester (Spring)

BPT 112 Broadcast Writing	3-2-4
BPT 113 Broadcast Sales	3-0-3
BPT 122 Broadcast Speech II	2-3-3
BPT 232 Video/TV Production II	2-6-4
BPT 235B TV Performance I-B	0-3-1
***POL 130 State and Local Government	<u>3-0-3</u>
	13-14-18

3rd Semester (Summer)

COE 121 Co-op Work Experience I	0-10-1
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Students May Exit with a Diploma in Television Production Technology

4th Semester (Fall)

BPT 131 Audio/Radio Production I	2-6-4
BPT 135A Radio Performance IA	0-3-1
BPT 210 Broadcast Management	3-0-3
BPT 215 Broadcast Programming	3-0-3
CIS 110 Introduction to Computers	2-2-3
ENG 114 Professional Research and Reporting	<u>3-0-3</u>
	13-11-17

5th Semester (Spring)

BPT 132 Audio/Radio Production II	2-6-4
BPT 135B Radio Performance IB	0-3-1
BPT 250 Institutional Video	2-3-3
*HUM 220 Human Values and Meaning	3-0-3
**MAT 140 Survey of Mathematics	<u>3-0-3</u>
	10-12-14

6th Semester (Summer)

COE 111 Co-op Work Experience II	0-10-1
	0-10-1

* Students may substitute any approved humanities course.

** Students may substitute MAT 115 (nontransferable).

***Students may substitute any approved social/behavioral science.

Total Semester Hours Credit: 69

Semester Curriculum for Broadcasting Production Technology Degree

Sequence Beginning with Radio

1st Semester (Fall)		C-L-SHC
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 121	Broadcast Speech I	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 135A	Radio Performance IA	0-3-1
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	<u>0-2-1</u>
		13-14-18
2nd Semester (Spring)		
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
BPT 122	Broadcast Speech II	2-3-3
BPT 132	Audio/Radio Production II	2-6-4
BPT 135B	Radio Performance IB	0-3-1
***POL 130	State and Local Government	<u>3-0-3</u>
		13-14-18
3rd Semester (Summer)		
COE 111	Co-op Work Experience I	0-10-1

Students May Exit with a Diploma in Radio Production Technology

4th Semester (Fall)		
BPT 210	Broadcast Management	3-0-3
BPT 215	Broadcast Programming	3-0-3
BPT 231	Video/TV Production I	2-6-4
BPT 235A	TV Performance IA	0-3-1
CIS 110	Introduction to Computers	2-2-3
ENG 114	Professional Research and Reporting	<u>3-0-3</u>
		13-11-17
5th Semester (Spring)		
BPT 232	Video/TV Production II	2-6-4
BPT 235B	TV Performance IB	0-3-1
BPT 250	Institutional Video	2-3-3
*HUM 220	Human Values and Meaning	3-0-3
**MAT 140	Survey of Mathematics	<u>3-0-3</u>
		10-12-14
6th Semester (Summer)		
COE 121	Co-op Work Experience II	0-10-1

Total Semester Hours Credit: 69

- * Students may substitute any approved humanities course.
- ** Students may substitute MAT 115 (nontransferable).
- ***Students may substitute any approved social/behavioral science.

Broadcasting Production Technology Credential: Radio Broadcasting Production Technology Diploma D3012010

Students enrolled in the Radio Broadcasting Production Technology diploma curriculum will develop professional skills in radio, audio, and related applications. Training will emphasize speech, script writing, radio production planning, editing, and post production. Students will also study the development of the radio broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter radio broadcasting, production, and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate in Applied Science Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Entrance Standards: See General Admission Standards on page 6

Academic Standards: See General Academic Standards on page 16

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Television Broadcasting Production Technology

Program Sites: Lee Campus - Day Program

Course Requirements for Radio Broadcasting Production Technology Diploma

A. General Education Courses (7 SHC)	C-L-SHC
ENG 111 Expository Writing	3-0-3
ENG 111A Expository Writing Lab	0-2-1
*POL 130 State and Local Government	3-0-3
*Students may substitute any approved social/behavioral science.	

B. Required Major Core Courses (13 SHC)	
BPT 110 Introduction to Broadcasting	3-0-3
BPT 111 Broadcast Law and Ethics	3-0-3
BPT 112 Broadcast Writing	3-2-4
BPT 113 Broadcast Sales	3-0-3

C. Other Major Hours Required for Graduation (17 SHC)	
BPT 121 Broadcast Speech I	2-3-3
BPT 122 Broadcast Speech II	2-3-3
BPT 131 Audio/Radio Production I	2-6-4
BPT 132 Audio/Radio Production II	2-6-4
BPT 135 Radio Performance I	0-6-2
COE 111 Co-op Work Experience I	0-10-1

Total Semester Hours Credit Required for Graduation: 37

Semester Curriculum for Radio Broadcasting Production Technology Diploma

1st Semester (Fall)	C-L-SHC
BPT 110 Introduction to Broadcasting	3-0-3
BPT 111 Broadcast Law and Ethics	3-0-3
BPT 121 Broadcast Speech I	2-3-3
BPT 131 Audio/Radio Production I	2-6-4
BPT 135A Radio Performance IA	0-3-1
ENG 111 Expository Writing	3-0-3
ENG 111A Expository Writing Lab	<u>0-2-1</u>
	13-14-18

2nd Semester (Spring)	
BPT 112 Broadcast Writing	3-2-4
BPT 113 Broadcast Sales	3-0-3
BPT 122 Broadcast Speech II	2-3-3
BPT 132 Audio/Radio Production II	2-6-4
BPT 135B Radio Performance IB	0-3-1
*POL 130 State and Local Government	<u>3-0-3</u>
*Students may substitute any approved social/behavioral science.	

13-14-18

3rd Semester (Summer)
COE 111 Co-op Work Experience I 0-10-1

Total Semester Hours Credit Required for Graduation: 37

Broadcasting Production Technology
Credential: Television Broadcasting Production
Technology Diploma
D3012020

Students enrolled in the Television Broadcasting Production Technology diploma curriculum develop professional skills in television and video production, and related applications. Training emphasizes speech, script writing, television production planning, editing, and post production. Students also study the development of the television broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter television and video production and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Entrance Standards: See General Admission Standards on page 6

Academic Standards: See General Admission Standards on page 16

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Radio Broadcasting Production Technology.

Program Sites: Lee Campus - Day Program

Course Requirements for Television Broadcasting Production Technology Diploma

A. General Education Courses (7 SHC) C-L-SHC
ENG 111 Expository Writing 3-0-3
ENG 111A Expository Writing Lab 0-2-1
*POL 130 State and Local Government 3-0-3

*Students may substitute any approved social/behavioral science.

B. Required Major Core Courses (13 SHC)
BPT 110 Introduction to Broadcasting 3-0-3
BPT 111 Broadcast Law and Ethics 3-0-3
BPT 112 Broadcast Writing 3-2-4
BPT 113 Broadcast Sales 3-0-3

C. Other Major Hours Required for Graduation (17 SHC)
BPT 121 Broadcast Speech I 2-3-3
BPT 122 Broadcast Speech II 2-3-3
BPT 231 Video/TV Production I 2-6-4
BPT 232 Video/TV Production II 2-6-4
BPT 235 TV Performance I 0-6-2
COE 121 Co-op Work Experience I 0-10-1

Total Semester Hours Credit Required for Graduation: 37

Semester Curriculum for Television Broadcasting Production

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Technology Diploma

1st Semester (Fall) C-L-SHC
BPT 110 Introduction to Broadcasting 3-0-3
BPT 111 Broadcast Law and Ethics 3-0-3
BPT 121 Broadcast Speech I 2-3-3
BPT 231 Video/TV Production I 2-6-4
BPT 235A TV Performance IA 0-3-1
ENG 111 Expository Writing 3-0-3
ENG 111A Expository Writing Lab 0-2-1
13-14-18

2nd Semester (Spring)
BPT 112 Broadcast Writing 3-2-4
BPT 113 Broadcast Sales 3-0-3
BPT 122 Broadcast Speech II 2-3-3
BPT 232 Video/TV Production II 2-6-4
BPT 235B TV Performance IB 0-3-1
*POL 130 State and Local Government 3-0-3
13-14-18

*Students may substitute any approved social/behavioral science.

3rd Semester (Summer)
COE 121 Co-op Work Experience I 0-10-1

Total Semester Hours Credit: 37

Community Journalism
Credential: Associate in Applied Science Degree
A3015000

The Community Journalism curriculum is designed to prepare graduates for employment with organizations that emphasize mass communication via print media. The objective is the development of generalists and specialists whose goal is to work at small daily or weekly newspapers.

Students will complete courses designed to develop proficiency in news writing, reporting, writing features, reviews, and editorials, photojournalism, editing, and newspaper production. Additional study includes computer and Internet technology, basic and advanced composition, and a study of societal issues.

Upon successful completion of this program, graduates gain the necessary practical skills and related technical information to qualify for employment or advancement in the field of community journalism and other print media.

Entrance Standards: See General Admissions Standards on page 6

Academic Standards: See General Admissions Standards on page 16

Program Length: 5 semesters

Career Pathway Options: Associate in Applied Science Degree in Community Journalism

Program Sites: This program is offered entirely through Distance Education and/or a combination of traditional classroom instruction and distance education.

Course Requirements for Community Journalism Degree

A. General Education Courses (16 SHC)
ENG 111 Expository Writing 3-0-3
ENG 111A Expository Writing Lab 0-2-1
ENG 114 Professional Research and Reporting 3-0-3

*MAT 140	Survey of Mathematics	3-0-3
**PSY 150	General Psychology	3-0-3
	***Humanities/Fine Arts Elective	3-0-3
***Humanities/Fine Arts Elective by Distance (Choose one course.)		
ART 111	Art Appreciation	3-0-3
HUM 110	Technology and Society	3-0-3
HUM 160	Introduction to Film	3-0-3
MUS 112	Introduction to Jazz	3-0-3
PHI 240	Introduction to Ethics	3-0-3
B. Required Major Core Courses (28 SHC)		
CIS 110	Introduction to Computers	2-2-3
****COE 111	Co-op Work Experience I	0-10-1
JOU 113	Principles of Community Journalism	3-0-3
JOU 120	Journalism Theory and Production	2-2-3
JOU 214	Communication Law/Ethics	3-0-3
JOU 215	News Gathering/Reporting	2-2-3
JOU 216	Writing for Mass Media	2-2-3
JOU 217	Feature/Editorial Writing	2-2-3
JOU 218	Basic Photojournalism	2-2-3
JOU 219	News Editing	2-2-3
C. Other Major Hours Required (21 SHC)		
BUS 151	People Skills	3-0-3
ECO 151	Survey of Economics	3-0-3
MKT 120	Principles of Marketing	3-0-3
POL 130	State and Local Government	3-0-3
WEB 110	Internet/Web Fundamentals	2-2-3
	Community Service Elective	3-0-3
	Societal Issues Elective	3-0-3
Community Service - SUBJECT AREA (Choose one course)		
CJC 132	Court Procedure and Evidence	3-0-3
EDU 131	Child, Family and Community	3-0-3
HSE 110	Introduction to Human Services	2-2-3
OST 149	Medical Legal Issues	3-0-3
SOC 213	Sociology of the Family	3-0-3
Societal Issues - SUBJECT AREA (Choose one course)		
GEO 111	World Regional Geography	3-0-3
PSY 281	Abnormal Psychology	3-0-3
SOC 220	Social Problems	3-0-3
SPA 111	Elementary Spanish I	3-0-3

Total Semester Hours Credit: 65

Semester Curriculum for Community Journalism Degree		
1st Semester (Fall)		
ECO 151	Survey of Economics	3-0-3
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
JOU 113	Principles of Community Journalism	3-0-3
POL 130	State and Local Government	<u>3-0-3</u>
		12-2-13
2nd Semester (Spring)		
CIS 110	Introduction to Computers	2-2-3
ENG 114	Professional Research and Reporting	3-0-3
JOU 120	Journalism Theory and Production	2-2-3
JOU 215	News Gathering/Reporting	2-2-3
**PSY 150	General Psychology	<u>3-0-3</u>
		12-6-15
3rd Semester (Summer)		
****COE 111	Co-op Work Experience I	0-10-1
JOU 216	Writing for Mass Media	2-2-3
WEB 110	Internet/Web Fundamentals	<u>2-2-3</u>
		4-14-7
4th Semester (Fall)		
BUS 151	People Skills	3-0-3
JOU 218	Basic Photojournalism	2-2-3
JOU 219	News Editing	2-2-3
	Major Elective (Community Service)	3-0-3
	***Humanities Elective	<u>3-0-3</u>
		13-4-15
5th Semester (Spring)		
JOU 214	Communication Law/Ethics	3-0-3
JOU 217	Feature/Editorial Writing	2-2-3
*MAT 140	Survey of Mathematics	3-0-3
MKT 120	Principles of Marketing	3-0-3
	Major Elective (Societal Issues)	<u>3-0-3</u>
		14-2-15

Total Semester Hours Credit: 65

* Students may substitute MAT 115 (nontransferable).
 **Students may substitute any approved social/behavioral science.
 *** Students may substitute any approved humanities course.
 ****The Co-op may be taken any semester with instructor approval.

Community Journalism

Credential: Diploma in Community Journalism D3015000

The diploma in Community Journalism is designed to prepare graduates for employment with organizations that emphasize mass communication via print media. Students will complete courses designed to develop proficiency in newsgathering, reporting, writing for the mass media along with developing proficiency in the use of electronic resources. All credits earned in this diploma program will transfer into the Associate in Applied Science Degree in Community Journalism provided the student meets the higher entrance standards.

Entrance Standards: See General Admissions Standards on page 6

Academic Standards: See General Admissions Standards on page 16

Program Length: 3 semesters

Career Pathway Options: Diploma in Community Journalism, Associate in Applied Science Degree in Community

Journalism

Program Sites: This program is offered entirely through Distance Education and/or a combination of traditional classroom instruction and distance education.

Course Requirements for Community Journalism Diploma:

A. General Education Courses (10 SHC)		C-L-SHC
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
ENG 114	Professional Research and Reporting	3-0-3
	*Humanities/Fine Arts Elective	3-0-3

*Humanities/Fine Arts Elective by Distance (Choose one course.)

ART 111	Art Appreciation	3-0-3
HUM 110	Technology and Society	3-0-3
HUM 160	Introduction to Film	3-0-3
MUS 112	Introduction to Jazz	3-0-3
PHI 240	Introduction to Ethics	3-0-3

B. Required Major Core Courses (16 SHC)

CIS 110	Introduction to Computers	2-2-3
**COE 111	Co-op Work Experience I	0-10-1
JOU 113	Principles of Comm. Journalism	3-0-3
JOU 214	Communication Law/Ethics	3-0-3
JOU 215	News Gathering/Reporting	2-2-3
JOU 216	Writing for Mass Media	2-2-3

C. Other Major Hours Required (12 SHC)

ECO 151	Survey of Economics	3-0-3
POL 130	State and Local Government	3-0-3
WEB 110	Internet/Web Fundamentals	2-2-3
	Major Elective (Societal Issues)	3-0-3

Societal Issues - SUBJECT AREA (Choose one course)

GEO 111	World Regional Geography	3-0-3
SOC 220	Social Problems	3-0-3
SPA 111	Elementary Spanish I	3-0-3

Total Semester Hours Credit: 38

Semester Curriculum for Community Journalism Diploma

1st Semester (Fall)		C-L-SHC
ECO 151	Survey of Economics	3-0-3
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
JOU 113	Principles of Community Journalism	3-0-3
POL 130	State and Local Government	<u>3-0-3</u>
		12-2-13

2nd Semester (Spring)

CIS 110	Introduction to Computers	2-2-3
ENG 114	Professional Research and Reporting	3-0-3
JOU 214	Communication Law/Ethics	3-0-3
JOU 215	News Gathering/Reporting	2-2-3
	Major Elective (Societal Issues)	<u>3-0-3</u>
		13-4-15

3rd Semester (Summer)

**COE 111	Co-op Work Experience I	0-10-1
JOU 216	Writing for Mass Media	2-2-3
WEB 110	Internet/Web Fundamentals	2-2-3
	*Humanities/Fine Arts Elective	<u>3-0-3</u>
		7-14-10

Total Semester Hours Credit Required: 38

* Students may choose any approved humanities course.

**The Co-op may be taken any semester with instructor approval.

Community Journalism

Credential: News Writing Certificate C30150NW

This certificate in Community Journalism is designed to prepare graduates for employment as reporters/writers at print media or other organizations that require skilled writing, knowledge of research methods, and information gathering.

Students complete courses designed to hone skills in interviewing, reporting, and writing styles for the media along with developing proficiency in the use of electronic resources and databases. Additionally, students will gain an understanding of the unique perspective of community journalism.

All credits earned in this certificate program will transfer into the Diploma or Associate in Applied Science Degree in Community Journalism provided the student meets the higher entrance standards.

Entrance Standards: See General Admissions Standards on page 6

Program Specific Standards: Credit for ENG 111 or equivalent, or Community Journalism placement test score of 86.

Academic Standards: See General Admissions Standards on page 16

Program Length: Varies

Career Pathway Options: Certificate in Photojournalism, Diploma in Community Journalism, Associate in Applied Science Degree in Community Journalism

Program Sites: This program is offered entirely through Distance Education and/or a combination of traditional classroom instruction and distance education.

Course Requirements for Community Journalism News Writing Certificate

A. Required Major Core Courses (12 SHC)		C-L-SHC
JOU 113	Principles of Community Journalism	3-0-3
JOU 215	News Gathering/Reporting	2-2-3
JOU 216	Writing for Mass Media	2-2-3
JOU 219	News Editing	<u>2-2-3</u>
		9-6-12

Total Semester Hours Credit: 12

Community Journalism

Credential: Photojournalism Certificate C30150PJ

This certificate in Community Journalism is designed to prepare graduates for employment as photojournalists/reporters at print media or other organizations that require story-telling photography skills and news writing experience.

Emphasis is placed on photojournalistic style and assessing photo needs for an article or publication with a focus on using digital photography. Additionally, students develop proficiency in writing and reporting.

All credits earned in this certificate program transfer into the

Diploma or Associate in Applied Science Degree in Community Journalism provided the student meets the higher entrance standards.

Entrance Standards: See General Admissions Standards on page 6

Program Specific Standards: Credit for ENG 111 or equivalent, or Community Journalism placement test score of 86.

Academic Standards: See General Admissions Standards on page 16

Program Length: Varies

Career Pathway Options: Certificate in News Writing, Diploma in Community Journalism, Associate in Applied Science Degree in Community Journalism

Program Sites: This program is offered entirely through Distance Education and/or a combination of traditional classroom instruction and distance education.

Course Requirements for Community Journalism Photojournalism Certificate

Required Major Core Courses (12 SHC)		C-L-SHC
JOU 113	Principles of Community Journalism	3-0-3
JOU 120	Journalism Theory and Production	2-2-3
JOU 216	Writing for Mass Media	2-2-3
JOU 218	Basic Photojournalism	2-2-3

Total Semester Hours Credit: 12

**Professional Arts and Crafts: Sculpture
Credential: Associate in Applied Science Degree
in Professional Arts and Crafts: Sculpture
A3029000**

This curriculum is designed to prepare individuals to become professional craftsmen and entrepreneurs in the areas of clay and metal sculpture. Course work concentrates on the development of skills in each area of craftsmanship. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work.

Graduates will be able to open and operate their own professional craft studio, work for an existing professional craftsman, or obtain employment in craft retail sales.

Entrance Standards: See General Admissions Standards on page 6

Academic Standards: See General Admission Standards on page 16

Program Length: 5 Semesters

Career Pathway Options: Associate of Applied Science in Arts and Crafts: Sculpture

Program Sites: Siler City – Day, Evening

Course Requirements for Professional Arts and Crafts: Sculpture

A. General Education Courses (16 SHC)		C-L-SHC
*ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
**ENG 114	Professional Research and Reporting	3-0-3
***MAT 140	Survey of Mathematics	3-0-3
	Humanities Elective	3-0-3
	Social Science Elective	3-0-3

*Students may substitute ENG 110 (nontransferable).

**Students may substitute ENG 116 (nontransferable).

***Students may substitute MAT 115 (nontransferable).

B. Required Major Core Courses (22 SHC)

PCC 110	Introduction to Pottery	3-15-8
PCD 110	Introduction to Craft Design	1-3-2
PCS 110	Introduction to Metal Sculpture	2-9-5
PCS 210	Introduction to Clay Sculpture	1-9-4
PCS 112	Beginning Welding for Artists	1-4-3

C. Other Major Hours (36 SHC)

BUS 280	REAL Small Business	4-0-4
CIS 111	Basic PC Literacy	1-2-2
PCC 111	Functional Pottery I	3-15-8
PCC 116	Pottery Tool Making	1-3-2
PCC 119	Clay Design: Special Study	0-4-2
PCC 125	Clay Casting	1-3-2
PCC 132	Glaze Formulation	1-3-2
PCC 241	Kiln Design/Construction	1-3-2
PCD 111	Advanced Craft Design	1-3-2
PCD 211	Product Craft Design	1-3-2
PCS 114	Advanced Metal Sculpture	2-9-5
	Technical Elective	3

Technical Elective Course Listing (Select 3 SHC)

COE 111	Co-op Work Experience I OR	0-10-1
COE 112	Co-op Work Experience I	0-20-2
PCC 112	History of Pottery	1-0-1
PCC 113	Contemporary Pottery	1-0-1
PCC 118	Clay: Special Study	0-4-2

Total Semester Hours Credit Required for Graduation: 74

Semester Curriculum for Professional Arts and Crafts:

Sculpture Degree		
1st Semester (Fall)		C-L-SHC
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
CIS 111	Basic PC Literacy	1-2-2
PCC 110	Introduction to Pottery	3-15-8
PCD 110	Introduction to Craft Design	1-3-2
PCS 112	Beginning Welding for Artists	1-4-3
		9-26-19
2nd Semester (Spring)		
PCC 111	Functional Pottery I	3-15-8
PCC 125	Clay Casting	1-3-2
PCC 132	Glaze Formulation	1-3-2
PCD 111	Advanced Craft Design	1-3-2
	Humanities elective	3-0-3
		9-24-17
3rd Semester (Summer)		
Select 3 SHC from the following		
COE 111	Co-op Work Experience I OR	0-10-1
COE 112	Co-op Work Experience I	0-20-2
PCC 112	History of Pottery	1-0-1
PCC 113	Contemporary Pottery	1-0-1
PCC 118	Clay: Special Study	0-4-2
		2-14/24-5/6
4th Semester (Fall)		
PCC 241	Kiln Design/Construction	1-3-2
PCD 211	Product Craft Design	1-3-2
PCS 110	Introduction to Metal Sculpture	2-9-5
PCS 210	Introduction to Clay Sculpture	1-9-4

Social Science Elective	<u>3-0-3</u>
	8-24-16
5th Semester (Spring)	
BUS 280 REAL Small Business	4-0-4
ENG 114 Professional Research and Reporting	3-0-3
MAT 140 Survey of Mathematics	3-0-3
PCC 116 Pottery Tool Making	1-3-2
PCC 119 Clay Design: Special Study	0-4-2
PCS 114 Advanced Metal Sculpture	<u>2-9-5</u>
	13-16-19

Total Semester Hours Credit: 74

Clay Sculpture Diploma
Credential: Diploma in Professional Arts and
Crafts: Clay Sculpture
D3029000

This curriculum is designed to prepare individuals to become professional craftsmen in clay sculpture. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work. Graduates will be able to open and operate their own professional craft studio, work for an existing professional craftsman, or obtain employment in craft retail sales.

Entrance Standards: See General Admissions Standards on page 6

Academic Standards: See General Admission Standards on page 16

Program Length: 4 Semesters

Career Pathway Option: Associate in Applied Science Degree in Professional Arts and Crafts: Sculpture

Program Sites: Siler City – Day, Evening

Course Requirements for Clay Sculpture Diploma

A. General Education Courses (7 SHC)	C-L-SHC
*ENG 111 Expository Writing	3-0-3
ENG 111A Expository Writing Lab	0-2-1
**MAT 140 Survey of Mathematics	3-0-3
* Students may substitute ENG 110 (nontransferable).	
** Students may substitute MAT 115 (nontransferable).	

B. Required Major Core Courses (14 SHC)	
PCC 110 Introduction to Pottery	3-15-8
PCD 110 Introduction to Craft Design	1-3-2
PCS 210 Introduction to Clay Sculpture	1-9-4

C. Other Major Hours (22 SHC)	
BUS 280 REAL Small Business	4-0-4
CIS 111 Basic PC Literacy	1-2-2
PCC 111 Functional Pottery I	3-15-8
PCC 116 Pottery Tool Making	1-3-2
PCC 119 Clay Design: Special Study	0-4-2
PCC 132 Glaze Formulation	1-3-2
PCD 211 Product Craft Design	1-3-2

Total Semester Hours Credit Required for Graduation: 43

Semester Curriculum for Clay Sculpture Diploma

1st Semester (Fall)	C-L-SHC
CIS 111 Basic PC Literacy	1-2-2
PCC 110 Introduction to Pottery	3-15-8

PCD 110 Introduction to Craft Design	<u>1-3-2</u>
	5-20-12

2nd Semester (Spring)	
ENG English Requirement	3-0-3
ENG English Lab	0-2-1
PCC 111 Functional Pottery I	3-15-8
PCC 132 Glaze Formulation	<u>1-3-2</u>
	7-20-14

3rd Semester (Fall)	
PCD 211 Product Craft Design	1-3-2
PCS 210 Introduction to Clay Sculpture	<u>1-9-4</u>
	2-12-6

4th Semester (Spring)	
BUS 280 REAL Small Business	4-0-4
MAT Math Requirement	3-0-3
PCC 116 Pottery Tool Making	1-3-2
PCC 119 Clay Design: Special Study	<u>0-4-2</u>
	8-7-11

Total Semester Hours Credit: 43

Metal Sculpture Certificate
Credential: Certificate in Professional Arts and
Crafts: Metal Sculpture
C3029000

This curriculum is designed to prepare individuals to become professional craftsmen in metal sculpture. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work.

Entrance Standards: See General Admissions Standards on page 6

Academic Standards: See General Admission Standards on page 16

Program Length: 3 Semesters

Career Pathway Options: Associate of Applied Science in Arts and Crafts: Sculpture

Program Sites: Siler City – Day, Evening

Course Requirements for Metal Sculpture Certificate

Required Major Courses (14 SHC)		
PCD 110 Introduction to Craft Design		1-3-2
PCS 112 Beginning Welding for Artists		1-4-3
PCS 110 Introduction to Metal Sculpture		2-9-5
PCS 114 Advanced Metal Sculpture		2-9-5

Total Semester Hours Credit Required for Graduation: 15

Semester Curriculum for Metal Sculpture Certificate

1st Semester (Fall)	
C-L-SHC	
PCD 110 Introduction to Craft Design	1-3-2
PCS 112 Beginning Welding for Artists	1-4-3

2nd Semester (Spring)	
PCS 110 Introduction to Metal Sculpture	2-9-5

3rd Semester (Fall)	
PCS 114 Advanced Metal Sculpture	2-9-5

Total Semester Hours Credit: 15