

Discovering Your Poetic Voice

Develop your individual poetic voice(s) through an exploration of a range of contemporary poetry. Discussion and critique of participants' writing and prompt exercises will facilitate craft and expressive skills. *Instructor: Tom Dow*

Five Secrets of Successful Fiction Writing

Students will understand craft techniques relating to effective point of view, powerful imagery, dialogue secrets, and the relationship between beginnings and endings. At the end of this workshop students will begin to master the five craft techniques they can apply to their own writing.

Instructor: Marjorie Hudson

Inspiration from Asian Poetry

Explore the variety of poetry from Asia as a way to inspire, inform, and energize your own poetry. How could forms and styles such as haiku, renga, the work of Wang Wei, the poems of the 'bamboo grove' or others provide fresh ways to understand your own writing? *Instructor: Tom Dow*

Introduction to Writing Poetry

If you have ever thought you might want to write poetry, this class will get you started. *Instructor: Ruth Moose*

Jumpstart Your Poetic Imagination: Stop, Look and Listen

You can find inspiration for poetry everywhere – from reading newspapers and periodicals to mining your daily life and memory. We'll improvise on sample poems written by other poets and participate in fun and collaborative exercises meant to spark your own imagination. Bring a pair of scissors and plenty of scratch paper. *Instructor: Ashley Memory*

Open Mic? Yikes? Reading Your Work in Public

"Open Mic? Yikes" covers how authors present their work in public and stresses practice, pacing, inflection, interpretation, and gaining confidence. *Instructor: Judith Stanton*

The Book of Your Heart: Strategies for Writing a Novel

This course focuses on the strategy for writing a novel-writing fiction, cover character, plot, dialogue, description, backstory, and marketing. Students will have take-home exercises that will prepare them for critiquing other's work for later revisions.

Instructor: Judith Stanton

Workshop: Revising Your Poems

Students will learn how to revise a first draft and master techniques for revising subsequent drafts. We will look at multiple revisions of a single poem, and students will spend time revising one or more poems of their own choice.

Instructor: Ralph Earle

Write Your Life Story

Judy Hogan, a well-known published author, will help students feel more at ease writing their life stories and move toward their own writing and personal goals.

CREATIVE WRITING

Course Name	Course #	Hours	Start - End Dates	Day(s)	Time	Cost	Location	City	Building
CHATHAM COUNTY									
Discovering Your Poetic Voice	1759	15	3/10 - 4/14	T	6:00p - 8:30p	109.55	PMC	Pittsboro	Bldg 41 Rm 224
Five Secrets of Successful Fiction Writing	1760	5	3/7/15	Sa	10:00a - 4:00p	65.55	PMC	Pittsboro	Bldg 42 Conference Rm 2
Inspiration from Asian Poetry	1761	6	2/21/15	Sa	10:00a - 4:30p	55.55	PMC	Pittsboro	Bldg 42 Conference Rm 2
Introduction to Writing Poetry	1762	12	1/21 - 2/25	W	6:00p - 8:00p	125.55	PMC	Pittsboro	Bldg 41 Rm 225
Jumpstart Your Poetic Imagination: Stop, Look, Listen	1763	6	3/14/15	Sa	9:00a - 3:30p	60.55	PMC	Pittsboro	Bldg 42 Conference Rm 2
Open Mic? Yikes? Reading Your Work in Public	1764	4	1/31/15	Sa	10:00a - 2:30p	45.55	PMC	Pittsboro	Bldg 42 Conference Rm 2
The Book of Your Heart: Strategies for Writing a Novel	1774	20	1/20 - 3/10	T	6:30p - 9:00p	145.55	PMC	Pittsboro	Bldg 41 Rm 226
Workshop: Revising Your Poems	1775	4	2/28/15	Sa	9:00a - 1:00p	55.55	PMC	Pittsboro	Bldg 42 Conference Rm 2
LEE COUNTY									
Write Your Life Story	1128	20	1/8 - 3/12	Th	1:00p - 3:00p	59.00	WBW	Sanford	Main Bldg Rm 215