Creative Writing

Dark Gothic Romance
The fiction of dark gothic romance encompasses elements of horror, erotica, and romance. In this exploration of the genre, students will examine the reasons for its current popularity and learn to incorporate the conventions that constitute best practices in their own writing.

Course #: C-1268, Hours: 12
Start • End Date: 02/13/13 • 03/20/13
Day: W
Time: 6:30P – 8:30P
Cost: 76.25 (SS) Location Code: PMC
Building Location: TBD
Instructor: Kim Overcash

Diving Into the Image
This six-hour class will focus on major techniques of imagery for the 2nd half of the 20th century, with a close look at some master poems, a series of poetic exercises, and workshop session on the participants’ own poems.

Course #: C-1269, Hours: 6
Start • End Date: 02/09/13 • 02/09/13
Day: Sa
Time: 10:00A – 5:00P
Cost: 56.25 (SS) Location Code: PMC
Building Location: Bldg 042 Conference Rm
Instructor: Ralph Earle

Dream Poems
This six-hour workshop will look at some master poems about dreams through history, talk about different types of dreams and the different poems that can be based on them apply some of the techniques in a prompt-based exercise, and feature a workshop session of participants on poems. Participants will gain familiarity with the ways in which dreams can be used as poetic materials. Participants will also improve their skills at participating in constructive poetry techniques.

Course #: C-1270, Hours: 6
Start • End Date: 02/13/13 • 02/23/13
Day: Sa
Time: 10:00A – 5:00P
Cost: 56.25 (SS) Location Code: PMC
Building Location: Bldg 042 Conference Rm
Instructor: Ralph Earle

Finding Your Poetic Voice
By walking in the footsteps of other known poets, students will discover their own unique voice. In this 12 workshop, students will learn about study, and emulate the work of 10 different poets. By using these 10 poets as models, students will write and revise their own 10 original poems. Students will write 10 new poems and learn how to revise.

Course #: C-1271, Hours: 30
Start • End Date: 01/08/13 • 03/26/13
Day: T
Time: 6:30P – 9:00P
Cost: 211.25 (SS) Location Code: PMC
Building Location: TBD
Instructor: Maureen Sherbondy

Fiction Writing I
This class will include some readings, prompts, writing exercises. There will be in-class discussions of readings, short in-class writing from prompts; short (1-3 page) weekly writing assignments. Students will work toward completion of new works of fiction or works in progress. Students may take this class with our without registering for Fiction II which occupies the same time slot and begins when this class ends. This course is suitable for fiction writers at any level.

Course #: C-1264, Hours: 16
Start • End Date: 01/08/13 • 02/26/13
Day: T
Time: 6:30P – 8:30P
Cost: 136.25 (SS) Location Code: PMC
Building Location: TBD
Instructor: Melissa Delbridge

Fiction Writing II
This class will include some readings, prompts, writing exercises. There will be in-class discussions of readings, short in-class writing from prompts; short (1-3 page) weekly writing assignments. Students will work toward completion of new works of fiction or works in progress. Students may take this class with our without registering for Fiction I which occupies the same time slot and ends when this class begins. Suitable for fiction writers at any level.

Course #: C-1265, Hours: 16
Start • End Date: 01/08/13 • 02/23/13
Day: Sa
Time: 10:00A – 5:00P
Cost: 136.25 (SS) Location Code: PMC
Building Location: TBD
Instructor: Melissa Delbridge

Memoir Writing I
Writers at every stage of their careers benefit from regular contact with a larger community of writers. This class will provide a forum for the exchange of feedback about memoirs of any length, new or in progress. Students may take this class with or without registering for Memoir Writing II, which occupies the same time slot and ends when this class ends.

Course #: C-1262, Hours: 16
Start • End Date: 03/12/13 • 04/30/13
Day: Sa
Time: 10:00A – 5:00P
Cost: 136.25 (SS) Location Code: PMC
Building Location: TBD
Instructor: Melissa Delbridge

Memoir Writing II
This class will include some readings, prompts, writing exercises and suggestions for revision, but will mainly be a roundtable critique of work submitted and ready by class members. Suitable for memoir writers at any level. Students may take this class with without having taken Memoir I.

Course #: C-1263, Hours: 16
Start • End Date: 03/14/13 • 05/02/13
Day: Sa
Time: 10:00A – 5:00P
Cost: 136.25 (SS) Location Code: PMC
Building Location: TBD
Instructor: Melissa Delbridge

For registration information, refer to page 3. For location key, refer to page 6.
Creative Writing  
Spring 2013

Mentored Workshop: Polishing, Revising, and Submitting Work for Publication
This is a required course for the CCCC Creative Writing Certificate Program. Certificate Program participants must have completed 120 hours of the Creative Writing Program classes in order to count this class toward completion of certificate. Alternatively, Those writers not participating in the Certificate Program are eligible to take this class if they have completed at least 20 hours of CCCC Creative Writing Classes or have 20 pages of final draft material as a prerequisite for this class. Class is limited to 8 students. *Textbook required: The Writing Habit, by David Huddle.*

Course #: C-1267, Hours: 25  
Start • End Date: 02/27/13 • 05/08/13  
Day: W  
Time: 6:00P – 8:30P  
Cost: 196.25 (SS)  
Location Code: PMC  
Building Location: TBD  
Instructor: Marjorie Hudson

Short Poetic Form and Impact
This course will look at several formal sources such as haiku, tanka, epigram and limerick, and explore how these short forms achieve their impact (and perhaps mystery.) There will be in-class exercises as well as opportunities to share your own work.

Course #: C-1272, Hours: 15  
Start • End Date: 04/02/13 • 04/30/13  
Day: T  
Time: 6:00P – 9:00P  
Cost: 106.25 (SS)  
Location Code: PMC  
Building Location: TBD  
Instructor: Tom Dow

Sounding It Out: Developing Character and Setting Through Fiction
This workshop will cover the sensuous particularities of fiction with an emphasis on the aural sense. Infusing your fiction sounds is not simply a way to bring setting to life; it can also be a way to explore characters and discover how they listen to their world. The workshop will include in-class exercises as well as provide examples of how sound functions in the works such as Tony Morrison, Michael Chabon, and James Joyce.

Course #: C-1274, Hours: 5  
Start • End Date: 01/26/13 • 01/26/13  
Day: Sa  
Time: 10:00A – 4:00P  
Cost: 56.25 (SS)  
Location Code: PMC  
Building Location: Bldg 042 Conference Rm  
Instructor: Paul Mihas

Strategies for the Writing Life: A Pathway to Success
This workshop reveals the secrets of success. New writers get their bearings in the writing world, intermediate writers refine and act on goals from writing schedules to skill building to publication – and all participants find communities of ongoing support for their work.

Course #: C-1266, Hours: 5  
Start • End Date: 02/09/13 • 02/09/13  
Day: Sa  
Time: 9:30A – 4:30P  
Cost: 51.25 (SS)  
Location Code: PMC  
Building Location: Bldg 042 Conference Rm  
Instructor: Marjorie Hudson

Writing Fast Fiction Fast
Our lives, our days are lived often with short bursts of time and reading. The short story is coming into its own the form of I-stories. There are markets and contests daily for the very short story. This class will teach students the writing techniques for capturing those bits and pieces that fly away without notice.

Course #: C-1261, Hours: 4  
Start • End date: 01/19/13 • 01/19/13  
Day: Sa  
Time: 10:00A – 3:00P  
Cost: 46.25 (SS)  
Location Code: PMC  
Building Location: Bldg 042 Conference Rm  
Instructor: Ruth Moose

Writing Short Fiction: Re-exploring Storytelling
The short fiction genre is perhaps the most innate: from our cultivation of deeply engrained cultural mythos to the stories we invent in a few moments while in line at the bank, we clearly have an impulse for story making. Owing to the usefulness of experimenting with the theoretical lives of others, we broaden our own lives—at relatively low risk—through exploration of fictions. This course will investigate this story-making mechanism vis à vis a polished written work.

Course #: C-1273, Hours: 6  
Start • End Date: 02/02/13 • 02/02/13  
Day: Sa  
Time: 10:00A – 4:30P  
Cost: 51.25 (SS)  
Location Code: PMC  
Building Location: Bldg 042 Conference Rm  
Instructor: John Wells

For registration information, refer to page 3. For location key, refer to page 6.