# Commercial and Artistic Production Technologies

#### Broadcasting Production Technology Credential: Associate in Applied Science Degree in Broadcasting Production Technology A30120

Students enrolled in the Broadcasting Production Technology curriculum will develop professional skills in radio, television, audio, video, and related applications.

Training emphasizes speech, script writing, production planning, editing, and post production. Students - also study the development of the broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter broadcasting, production, and related industries in a variety of occupations.

Program Length: 6 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology Note: Associate in Applied Science students may begin with the Radio or the TV Production sequence. Program Sites: Lee Campus - Day Program

Course Requirements for Broadcasting Production Technology Degree

Education Courses (16 SHC)	C-L-SHC
Expository Writing	3-0-3
Expository Writing Lab	0-2-1
Professional Research and Reporting	3-0-3
Humanities/Fine Arts Elective	3-0-3
Mathematical Models	2-2-3
Social/Behavioral Science Elective	3-0-3
	Expository Writing Expository Writing Lab Professional Research and Reporting Humanities/Fine Arts Elective Mathematical Models

<sup>\*</sup> Students may substitute MAT 140 (transferable).

Introduction to Broadcasting

**Broadcast Law and Ethics** 

3-0-3

3-0-3

B. Required Major Core Courses (13 SHC)

BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
C. Other Ma	jor Hours Required for Graduation (40 SHC	C)
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 132	Audio/Radio Production II	2-6-4
BPT 135	Radio Performance I	0-6-2
BPT 210	Broadcast Management	3-0-3
BPT 215	Broadcast Programming	3-0-3
BPT 231	Video/TV Production I	2-6-4
BPT 232	Video/TV Production II	2-6-4

BPT 235	TV Performance I	0-6-2
BPT 236	TV Performance II	0-6-2
BPT 250	Institutional Video	2-3-3
CIS 110	Introduction to Computers	2-2-3
COE 111	Co-op Work Experience I	0-10-1
COE 121	Co-op Work Experience II	0-10-1

Total Semester Hours Credit Required for Graduation: 69/70

Samastar Curriculum for Procedenating Production

Se	Semester Curriculum for Broadcasting Production		
Τe	Technology Degree		
Se	equence Be	ginning with Television	
1s	st Semester	(Fall)	C-L-SHC
B	PT 110	Introduction to Broadcasting	3-0-3
B	PT 111	Broadcast Law and Ethics	3-0-3
B	PT 121	Broadcast Speech I	2-3-3
B	PT 231	Video/TV Production I	2-6-4
B	PT 235A	TV Performance I-A	0-3-1
$\mathbf{E}$	NG 111	Expository Writing	3-0-3
$\mathbf{E}$	NG 111A	Expository Writing Lab	0-2-1
			13-14-18
2r	nd Semeste	r (Spring)	
	PT 112	Broadcast Writing	3-2-4
В	PT 113	Broadcast Sales	3-0-3
В	PT 122	Broadcast Speech II	2-3-3
В	PT 232	Video/TV Production II	2-6-4
В	PT 235B	TV Performance I-B	0-3-1
		Social/Behavioral Science Elective	3-0-3
			13-14-18
3r	d Semester	(Summer) Elective: Choose One	
	PT 236	TV Performance II	0-6-2
C	OE 121	Co-op Work Experience I	0-10-1
Students May Exit with a Diploma in Television Production Technology			
	h Semester	(Fall)	
	PT 131	Audio/Radio Production I	2-6-4
В	PT 135A	Radio Performance IA	0-3-1
В	PT 210	Broadcast Management	3-0-3
В	PT 215	Broadcast Programming	3-0-3
$\mathbf{C}$	IS 110	Introduction to Computers	2-2-3
E	NG 114	Professional Research and Reporting	3-0-3
		1 5	13-11-17
5t	h Semester	(Spring)	
	PT 132	Audio/Radio Production II	2-6-4
В	PT 135B	Radio Performance IB	0-3-1
B	PT 250	Institutional Video	2-3-3
		Humanities/Fine Arts Elective	3-0-3
*1	MAT 115	Mathematical Models	2-2-3
			9-14-14
6t	h Semester	(Summer)	
	OE 111	Co-op Work Experience II	0-10-1
		- *	

<sup>\*</sup> Students may substitute MAT 140 (transferable).

Total Semester Hours Credit: 69/70

**BPT 110** 

BPT 111

Semester Curriculum for Broadcasting Production Technology Degree Sequence Beginning with Radio

1st Semester	(Fall)	C-L-SHC		
BPT 110	Introduction to Broadcasting	3-0-3		
BPT 111	Broadcast Law and Ethics	3-0-3		
BPT 121	Broadcast Speech I	2-3-3		
BPT 131	Audio/Radio Production I	2-6-4		
BPT 135A	Radio Performance IA	0-3-1		
ENG 111	Expository Writing	3-0-3		
ENG 111A	Expository Writing Lab	0-2-1		
		13-14-18		
2nd Semeste	er (Spring)			
BPT 112	Broadcast Writing	3-2-4		
BPT 113	Broadcast Sales	3-0-3		
BPT 122	Broadcast Speech II	2-3-3		
BPT 132	Audio/Radio Production II	2-6-4		
BPT 135B	Radio Performance IB	0-3-1		
	Social/Behavioral Science Elective	3-0-3		
		13-14-18		
3rd Semester	3rd Semester (Summer)			
COE 111	Co-op Work Experience I	0-10-1		

# Students May Exit with a Diploma in Radio Production Technology

4th Semester (Fall)			
BPT 210	Broadcast Management	3-0-3	
BPT 215	Broadcast Programming	3-0-3	
BPT 231	Video/TV Production I	2-6-4	
BPT 235A	TV Performance IA	0-3-1	
CIS 110	Introduction to Computers	2-2-3	
ENG 114	Professional Research and Reporting	3-0-3	
		13-11-17	
5th Semester	(Spring)		
BPT 232	Video/TV Production II	2-6-4	
BPT 235B	TV Performance IB	0-3-1	
BPT 250	Institutional Video	2-3-3	
	Human/Fine Arts Elective	3-0-3	
*MAT 115	Mathematical Models	2-2-3	
		9-14-14	
6th Semester (Summer)			
COE 121	Co-op Work Experience II	0-10-1	

<sup>\*</sup> Students may substitute MAT 140 (transferable).

Total Semester Hours Credit: 69

#### Broadcasting Production Technology Credential: Radio Broadcasting Production Technology Diploma D3012010

Students enrolled in the Radio Broadcasting Production Technology diploma curriculum will develop professional skills in radio, audio, and related applications. Training will emphasize speech, script writing, radio production planning, editing, and post production. Students will also study the development of the radio broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter radio broadcasting, production, and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate in Applied Science Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Television Broadcasting Production Technology

Program Sites: Lee Campus - Day Program

A. General Education Courses (7 SHC)

## Course Requirements for Radio Broadcasting Production Technology Diploma

ri. General	Baucation courses (7 Sile)	C L DITC
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
	Social/Behavioral Science Elective	3-0-3
B. Required	Major Core Courses (13 SHC)	
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
C. Other Ma	ajor Hours Required for Graduation (1	7 SHC)
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 132	Audio/Radio Production II	2-6-4
BPT 135	Radio Performance I	0-6-2
COE 111	Co-op Work Experience I	0-10-1

Total Semester Hours Credit Required for Graduation: 37 Semester Curriculum for Radio Broadcasting Production Technology Diploma

1st Semester (Fall)

BPT 110 Introduction to Broadcasting

3-0-3

C-L-SHC

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BPT 111	Broadcast Law and Ethics	3-0-3		
BPT 121	Broadcast Speech I	2-3-3		
BPT 131	Audio/Radio Production I	2-6-4		
BPT 135A	Radio Performance IA	0-3-1		
ENG 111	Expository Writing	3-0-3		
ENG 111A	Expository Writing Lab	0-2-1		
		13-14-18		
2nd Semeste	er (Spring)			
BPT 112	Broadcast Writing	3-2-4		
BPT 113	Broadcast Sales	3-0-3		
BPT 122	Broadcast Speech II	2-3-3		
BPT 132	Audio/Radio Production II	2-6-4		
BPT 135B	Radio Performance IB	0-3-1		
	Social/Behavioral Science Elective	3-0-3		
		13-14-18		
3rd Semester	3rd Semester (Summer)			
COE 111	Co-op Work Experience I	0-10-1		

Total Semester Hours Credit Required for Graduation: 37

#### Broadcasting Production Technology Credential: Television Broadcasting Production Technology Diploma D3012020

Students enrolled in the Television Broadcasting Production Technology diploma curriculum develop professional skills in television and video production, and related applications. Training emphasizes speech, script writing, television production planning, editing, and post production. Students also study the development of the television broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter television and video production and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

#### Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Radio Broadcasting Production Technology.

Program Sites: Lee Campus - Day Program

#### Course Requirements for Television Broadcasting Production Technology Diploma

A. General I	Education Courses (7 SHC)	C-L-SHC
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
	Social/Behavioral Science Elective	3-0-3
B. Required	Major Core Courses (13 SHC)	
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
C. Other Ma	jor Hours Required for Graduation (17	SHC)
BPT 121	Broadcast Speech I	2-3-3
BPT 122	Broadcast Speech II	2-3-3
BPT 231	Video/TV Production I	2-6-4
BPT 232	Video/TV Production II	2-6-4
BPT 235	TV Performance I	0-6-2
	Elective: Choose One	
BPT 236	TV Performance II	0-6-2
COE 121	Co-op Work Experience I	0-10-1

Total Semester Hours Credit Required for Graduation: 37/38

## Semester Curriculum for Television Broadcasting Production Technology Diploma

1st Semester	r (Fall)	C-L-SHC
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 121	Broadcast Speech I	2-3-3
BPT 231	Video/TV Production I	2-6-4
<b>BPT 235A</b>	TV Performance IA	0-3-1
ENG 111	Expository Writing	3-0-3
ENG 111A	Expository Writing Lab	0-2-1
		13-14-18
2nd Semeste	er (Spring)	
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
BPT 122	Broadcast Speech II	2-3-3
BPT 232	Video/TV Production II	2-6-4
<b>BPT 235B</b>	TV Performance IB	0-3-1
	Social/Behavioral Science Elective	3-0-3
		13-14-18
3rd Semester (Summer) Choose One		
BPT 236	TV Performance II	0-6-2
COE 121	Co-op Work Experience I	0-10-1

Total Semester Hours Credit: 37/38

#### Professional Arts and Crafts: Sculpture Credential: Associate in Applied Science Degree in Professional Arts and Crafts: Sculpture A30290

This curriculum is designed to prepare individuals to become professional craftsmen and entrepreneurs in the areas of clay and metal sculpture. Coursework concentrates on the development of skills in each area of craftsmanship. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work.

Graduates will be able to open and operate their own professional craft studio, work for an existing professional craftsman, or obtain employment in craft retail sales.

Program Length: 4 Semesters Career Pathway Options: Associate of Applied Science in Arts and Crafts: Sculpture Program Sites: Siler City – Day, Evening

Course Requirements for Professional Arts and Crafts:
Sculpture
A. General Education Courses (16 SHC)

C-L-SHC

	zapository Williams	2 0 2
ENG 111A	Expository Writing Lab	0-2-1
**ENG 114	Professional Research and Reporting	3-0-3
***MAT 14	0 Survey of Mathematics	3-0-3
	Humanities Elective	3-0-3
	Social Science Elective	3-0-3
B. Required	Major Core Courses (23 SHC)	
PCD 110	Introduction to Craft Design	1-3-2
PCS 110	Introduction to Metal Sculpture	2-9-5
PCS 112	Beginning Welding for Artists	1-4-3
PCS 210	Introduction to Clay Sculpture	1-9-4
PCC 121	Hand Building I	2-3-3
ART 281	Sculpture I	0-6-3
ART 283	Ceramics I	0-6-3

#### C. Other Major Hours (33 SHC)

\*ENG 111 Expository Writing

C. Other M	lajor Hours (33 SHC)	
ART 284	Ceramic II	0-6-3
ART 285	Ceramic III	0-6-3
ART 286	Ceramic IV	0-6-3
ART 288	Studio	0-6-3
BUS 280	REAL Small Business	4-0-4
CIS 111	Basic PC Literacy	1-2-2
PCC 122	Hand Building II	0-6-2
PCC 125	Clay Casting	1-3-2
PCC 132	Glaze Formulation	1-3-2
PCD 111	Advanced Craft Design	1-3-2
PCD 211	Product Craft Design	1-3-2
PCS 114	Advanced Metal Sculpture	2-9-5

Total Semester Hours Credit Required for Graduation: 72

3-0-3

#### Semester Curriculum for Professional Arts and Crafts: Sculpture Degree 1st Semester (Fall) C-L-SHC ART 283 Ceramics I 0-6-3 CIS 111 Basic PC Literacy 1-2-2 2-3-3 PCC 121 Hand Building I PCC 132 Glaze Formulation 1-3-2 PCD 110 Intro to Craft Design (2D) 1-3-2 1-4-3 PCS 112 Welding for Artists **Humanities Elective** 3-0-3 9-21-18 2nd Semester (Spring) Sculpture I 0-6-3**ART 281** 0-6-3 ART 284 Ceramics II \*ENG 111 **Expository Writing** 3-0-3 \*ENG 111A Expository Writing Lab 0-2-1Advanced Craft Design (3D) 1-3-2 PCD 111 1-3-2 PCS 110A Metal Sculpture A PCS 210 Intro to Clay Sculpture 1-9-4 6-29-18 3rd Semester (Fall) Ceramics III 0-6-3**ART 285 ENG 114** Professional Research & Report 3-0-3 PCC 122 Hand Building II 0-6-2 PCC 125 Clay Casting 1-3-2 Professional Craft Design (Marketing) PCD 211 1-3-2 Metal Sculpture B PCS 110B 1-6-3 Social Science Elective 3-0-39-24-18 4th Semester (Spring) ART 286 Ceramics IV 0-6-3Studio 0-6-3 **ART 288 BUS 280 REAL Small Business** 4-0-4 \*\*\* MAT 140 Survey of Mathematics 3-0-3 Advanced Metal Sculpture 2-9-5 PCS 114

9-21-18

Total Semester Hours Credit: 72

#### Sculpture Diploma Credential: Diploma in Professional Arts and Crafts: Sculpture D30290SC

This curriculum is designed to prepare individuals to become professional craftsmen and entrepreneurs in the area of sculpture. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work.

Graduates will be able to open and operate their own professional craft studio, work for an existing professional craftsman or obtain employment in craft retail sales.

Program Length: 4 Semesters

Career Pathway Options: Associate in Applied Science in

Professional Arts and Crafts: Sculpture

Program Sites: Siler City

#### Course Requirements for Sculpture Diploma

	A. General E	Education Courses (6 SHC)	C-L-SHC	
	ENG 111	Expository Writing	3-0-3	
	ENG 111A	Expository Writing Lab	0-2-1	
	*(Students ma	ay substitute ENG 110 – nontransferable)	3-0-3	
	MAT 140	Survey of Mathematics	3-0-3	
	***(Students	may substitute MAT 115 –nontransferable)	2-2-3	
	B. Required	Major Core Courses (15 SHC)		
	ART 281	Sculpture I	0-6-3	
	ART 283	Ceramics I	0-6-3	
	PCD 110	Intro to Craft Design (2-D)	1-3-2	
	PCS 112	Welding for Artists	1-4-3	
	PCS 210	Intro to Clay Sculpture	1-9-4	
C. Other Major Hours (25 SHC)				
	BUS 280	REAL Small Business	4-0-4	
	CIS 111	Basic PC Literacy	1-2-2	
	PCC 121	Hand Building I	2-3-3	
	PCC 125	Clay Casting	1-3-2	
	PCD 111	Advanced Craft Design (3-D)	1-3-2	
	PCD 211	Professional Craft Design	1-3-2	
	PCS 110A	Metal Sculpture A	1-3-2	
	PCS 110B	Metal Sculpture B	1-6-3	
	PCS 114	Advanced Metal Sculpture	2-9-5	

Total Semester Hours Credit Required for Graduation: 46/47

#### Semester Curriculum for Sculpture Diploma

1st Semester (Fall)		C-L-SHC
CIS 111	Basic PC Literacy	1-2-2
ART 283	Ceramics I	0-6-3
PCD 110	Intro to Craft Design (2-D)	1-3-2
PCS 112	Welding for Artists	1-4-3
	-	3-15-10

<sup>\*</sup>Students may substitute ENG 110 (nontransferable).

<sup>\*\*</sup>Students may substitute ENG 116 (nontransferable).

<sup>\*\*\*</sup>Students may substitute MAT 115 (nontransferable).

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2nd Semest	er (Spring)		C. Other M	ajor Hours (23 SHC)	
ART 281	Sculpture I	0-6-3	ART 284	Ceramics II	0-6-3
ENG 111	Expository Writing	3-0-3	ART 285	Ceramics III	0-6-3
	Expository Writing Lab	0-2-1	ART 286	Ceramics IV	0-6-3
	ay substitute ENG 110 – nontransferable)	3-0-3	BUS 280	REAL Small Business	4-0-4
PCD 111	Advanced Craft Design (3-D)	1-3-2	CIS 111	Basic PC Literacy	1-2-2
PCS 110A	Metal Sculpture A	1-3-2	PCC 122	Hand Building II	0-6-2
PCS 210	Intro to Clay Sculpture	1-9-4	PCC 132	Glaze Formulation	1-3-2
	J 1	3-15-15	PCD 111	Advanced Craft Design (3-D)	1-3-2
			PCD 211	Professional Craft Design (Marketing)	1-3-2
3rd Semeste	er (Fall)			2 \ 2,	
PCC 121	Hand Building I	2-3-3	Total Semest	ter Hours Credit Required for Graduation: 41	/42
PCC 125	Clay Casting	1-3-2			
PCD 211	Professional Craft Design (Marketing)	1-3-2	Semester C	urriculum for Ceramics Diploma	
PCS 110B	Metal Sculpture B	1-6-3	2-9-5		
	•	5-15-10	1st Semeste	er (Fall)	C-L-SHC
			ART 283	Ceramics I	0-6-3
4th Semeste	er (Spring)		CIS 111	Basic PC Literacy	1-2-2
BUS 280	Real Small Business	4-0-4	PCC 121	Hand Building I	2-3-3
MAT 140	Survey of Mathematics	3-0-3	PCC 132	Glaze Formulation	1-3-2
PCS 114	Advanced Metal Sculpture	2-9-5	PCD 110	Intro to Craft Design (2-D)	1-3-2
	•	9-9-12			5-17-12
Canamias	Dinlama		2nd Semest	er (Spring)	
	<b>Diploma</b>	_	ART 284	Ceramics II	0-6-3
	al: Diploma in Professional Arts	and	ENG 111	Expository Writing	3-0-3
Crafts: C	eramics		ENG 111A	Expository Writing Lab	0-2-1
D30290C	E			nay substitute ENG 110 – nontransferable)	3-0-3
			PCD 111	Advanced Craft Design (3-D)	1-3-2
This curries	ilum is designed to prepare individuals to		PCS 210	Intro to Clay Sculpture	1-9-4
	fessional craftsmen and entrepreneurs in t	he area		1	5-20-13
	Emphasis is placed on hands-on training		3rd Semeste	er (Fall)	
	kills needed to aid students in personalizing		ART 285	Ceramics III	0-6-3
their own work.			PCC 122	Hand Building II	0-6-2
	will be able to open and operate their own		PCD 211	Professional Craft Design (Marketing)	1-3-2
	I craft studio, work for an existing profess	ional			1-15-7
craftsman or obtain employment in craft retail sales.			4th Semeste	er (Spring)	
Ciartsinali 0	obtain employment in craft retail sales.		ART 286	Ceramics IV	0-6-3
Program I a	ngth: 4 Semesters		BUS 280	Real Small Business	4-0-4
1 10grain LC	ngui. 7 Demesios		3.5.450.4.10	0.5.1	2 0 2

MAT 140

Survey of Mathematics

Program Length: 4 Semesters

Career Pathway Options: Associate in Applied Science in

Professional Arts and Crafts: Sculpture

Program Sites: Siler City

#### Course Requirements for Ceramics Diploma

A. General E	C-L-SHC				
ENG 111	Expository Writing	3-0-3			
ENG 111A	Expository Writing Lab	0-2-1			
*(Students ma	3-0-3				
MAT 140	Survey of Mathematics	3-0-3			
***(Students	may substitute MAT 115 –nontransferable)	2-2-3			
B. Required Major Core Courses (12 SHC)					
ART 283	Ceramics I	0-6-3			
PCC 121	Hand Building I	2-3-3			
PCD 110	Intro to Craft Design (2-D)	1-3-2			
PCS 210	Intro to Clay Sculpture	1-9-4			

3-0-3

7-6-10

# Ceramics Certificate Credential: Certificate in Professional Arts and Crafts: Ceramics C30290CE

This curriculum is designed to prepare individuals to become professional craftsmen in metal sculpture.

Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work.

Program Length: 3 Semesters

Career Pathway Options: Associate of Applied Science in

Arts and Crafts: Sculpture Program Sites: Siler City

#### Course Requirements for Ceramics Certificate

Required Major Courses (15 SHC)			
ART 283	Ceramics I	0-6-3	
ART 284	Ceramics II	0-6-3	
ART 285	Ceramics III	0-6-3	
PCD 110	Intro to Craft Design (2-D)	1-3-2	
PCC 121	Hand Building I	2-3-3	
PCC 132	Glaze Formulation	1-3-2	

Total Semester Hours Credit Required for Graduation: 15

#### Semester Curriculum for Ceramics Certificate

1st Semester	C-L-SHC	
ART 283	Ceramics I	0-6-3
PCC 121	Hand Building I	2-3-3
PCD 110	Intro to Craft Design (2-D)	1-3-2
2nd Semeste ART 284	r (Spring) Ceramics II	0-6-3
3rd Semester ART 285 PCC 132	r (Fall) Ceramics III Glaze Formulation	0-6-3 1-3-2

Total Semester Hours Credit: 16

#### Metal Sculpture Certificate Credential: Certificate in Professional Arts and Crafts: Metal Sculpture C30290SC

This curriculum is designed to prepare individuals to become professional craftsmen in metal sculpture. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work.

Program Length: 4 Semesters

Career Pathway Options: Associate of Applied Science in

Arts and Crafts: Sculpture Program Sites: Siler City

#### Course Requirements for Metal Sculpture Certificate

# Required Major Courses (15 SHC) PCD 110 Introduction to Craft Design 1-3-2 PCS 112 Beginning Welding for Artists 1-4-3 PCS 110 Introduction to Metal Sculpture 2-9-5 PCS 114 Advanced Metal Sculpture 2-9-5 Total Semester Hours Credit Required for Graduation: 15 Semester Curriculum for Metal Sculpture Certificate

1	st Semeste	C-L-SHC		
F	CD 110	Introduction to Craft Design	1-3-2	
F	CS 112	Beginning Welding for Artists	1-4-3	
2nd Semester (Spring)				
F	CS 110A	Introduction to Metal Sculpture A	1.3-2	

3rd Semester	r (Fall)	
PCS 110B	Introduction to Metal Sculpture B	1-6-3

4th Semester (Spring)
PCS 114 Advanced Metal Sculpture 2-9-5

Total Semester Hours Credit: 15