

# Program Planning Guide Cosmetology, Associate in Applied Science (A55140)

Program Length: 5 semesters

Career Pathway Options: Associates in Applied Science in Cosmetology Program Sites: Lee Main Campus-Day and Evening; Harnett Main Campus-Day

Suggested Course Schedule:		HOURS					
		Class	Lab	Credit	Grade	Semester	Notes
1st Semes	ter (Fall)	•					
COS 111	Cosmetology Concepts I	4	0	4			
COS 112	Salon I	0	24	8			
Communications Elective		3	0	3			
ACA 122	College Transfer Success	1	0	1			
				16			
2nd Seme	ster (Spring)						
COS 113	Cosmetology Concepts II	4	0	4			
COS 114	Salon II	0	24	8			
COS 223	Contemp Hair Coloring	1	3	2			
Social/Behavioral Science Elective		3	0	3			
				17			
3rd Semes	ter (Summer)						
COS 115	Cosmetology Concepts III	4	0	4			
COS 116	Salon III	0	12	4			
				8		I	
4th Semes	ter (Fall)						
COS 117	Cosmetology Concepts IV	2	0	2			
COS 118	Salon IV	0	21	7			
COS 224	Trichology & Chemistry	1	3	2			
MAT 110	Math Measurement & Literacy	2	2	3			
	Math Measurement & Electusy		_	14		l	I.
Eth Comoo	tor (Spring)						
BUS 230	ter (Spring) Small Business Management	3	0	3			
WBL 110	World of Work I	1	0	1			
CIS 110		2	2	3			
ENG 111	Introduction to Computers	3	0	3			
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Humanities/Fine Arts Elective		3	0	3			1
				13			

Total Semester Hours Credit: 68

Course Descriptions:  $\sim 2 \sim$ 

#### ACA 122 College Transfer Success

1-0-1

This course provides information and strategies necessary to develop clear academic and professional goals beyond the community college experience. Topics include the CAA, college culture, career exploration, gathering information on senior institutions, strategic planning, critical thinking, and communications skills for a successful academic transition. Upon completion, students should be able to develop an academic plan to transition successfully to senior institutions. This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.

### BUS 230 Small Business Management

3-0-3

This course introduces the challenges of entrepreneurship including the startup and operation of a small business. Topics include market research techniques, feasibility studies, site analysis, financing alternatives, and managerial decision-making. Upon completion, students should be able to develop a small business plan.

#### CIS 110 Introduction to Computers

2-2-

3-0-3

This course introduces computer concepts, including fundamental functions and operations of the computer. Topics include identification of hardware components, basic computer operations, security issues, and use of software applications. Upon completion, students should be able to demonstrate an understanding of the role and function of computers and use the computer to solve problems. This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.

#### COM 110 Introduction to Communication

This course provides an overview of the basic concepts of communication and the skills necessary to communicate in various contexts. Emphasis is placed on communication theories and techniques used in interpersonal group, public, intercultural, and mass communication situations. Upon completion, students should be able to explain and illustrate the forms and purposes of human communication in a variety of contexts. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts.

#### COM 120 Introduction to Interpersonal Communication 3-0-3

This course introduces the practices and principles of interpersonal communication in both dyadic and group settings. Emphasis is placed on the communication process, perception, listening, self-disclosure, speech apprehension, ethics, nonverbal communication, conflict, power, and dysfunctional communication relationships. Upon completion, students should be able to demonstrate interpersonal communication skills, apply basic principles of group discussion, and manage conflict in interpersonal communication situations. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts.

#### COM 140 Introduction to Intercultural Communication 3-0-3

This course introduces techniques of cultural research, definitions, functions, characteristics, and impacts of cultural differences in public address. Emphasis is placed on how diverse backgrounds

influence the communication act and how cultural perceptions and experiences determine how one sends and receives messages. Upon completion, students should be able to demonstrate an understanding of the principles and skills needed to become effective in communicating outside one's primary culture. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts (Substitute).

#### COM 231 Public Speaking

3-0-3

This course provides instruction and experience in preparation and delivery of speeches within a public setting and group discussion. Emphasis is placed on research, preparation, delivery, and evaluation of informative, persuasive, and special occasion public speaking. Upon completion, students should be able to prepare and deliver well-organized speeches and participate in group discussion with appropriate audiovisual support. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts.

#### COS 111 Cosmetology Concepts I

4-0-4

Corequisite: COS 112

This course introduces basic cosmetology concepts. Topics include safety, first aid, sanitation, bacteriology, anatomy, diseases and disorders, hygiene, product knowledge, chemistry, ethics, manicures, and other related topics. Upon completion, students should be able to safely and competently apply cosmetology concepts in the salon setting.

#### COS 112 Salon I

0-24-8

Corequisite: COS 111

This course introduces basic salon services. Topics include scalp treatments, shampooing, rinsing, hair color, design, haircutting, permanent waving, pressing, relaxing, wigs, and other related topics. Upon completion, students should be able to safely and competently demonstrate salon services.

#### COS 113 Cosmetology Concepts II

4-0-4

Corequisite: COS 114

This course covers more comprehensive cosmetology concepts. Topics include safety, product knowledge, chemistry, manicuring, chemical restructuring, and hair coloring. Upon completion, students should be able to safely and competently apply these cosmetology concepts in the salon setting.

#### COS 114 Salon II

0-24-8

Corequisite: COS 113

This course provides experience in a simulated salon setting. Topics include basic skin care, manicuring, nail application, scalp treatments, shampooing, rinsing, hair color, design, haircutting, chemical restructuring, pressing, wigs, and other related topics. Upon completion, students should be able to safely and competently demonstrate these salon services.

#### COS 115 Cosmetology Concepts III

4-0-4

Corequisite: COS 116

This course covers more comprehensive cosmetology concepts. Topics include safety, product knowledge, salon management, salesmanship, skin care, electricity/light therapy, wigs, thermal hair styling, lash and brow tinting, superfluous hair removal, and

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Course Descriptions: ~ 3 ^

1-3-2

other related topics. Upon completion, students should be able to safely and competently apply these cosmetology concepts in the salon setting.

#### COS 116 Salon III 0-12-4

Corequisite: COS 115

This course provides comprehensive experience in a simulated salon setting. Emphasis is placed on intermediate-level of skin care, manicuring, scalp treatments, shampooing, hair color, design, haircutting, chemical restructuring, pressing, and other related topics. Upon completion, students should be able to safely and competently demonstrate these salon services.

# COS 117 Cosmetology Concepts IV 2-0-2

Corequisite: COS 118

This course covers advanced cosmetology concepts. Topics include chemistry and hair structure, advanced cutting and design, and an overview of all cosmetology concepts in preparation for the licensing examination. Upon completion, students should be able to demonstrate an understanding of these cosmetology concepts and meet program completion requirements.

## COS 118 Salon IV 0-21-7

Corequisite: COS 117

This course provides advanced experience in a simulated salon setting. Emphasis is placed on efficient and competent delivery of all salon services in preparation for the licensing examination and employment. Upon completion, students should be able to demonstrate competence in program requirements and the areas covered on the Cosmetology Licensing Examination and meet entry-level employment requirements.

# COS 223 Contemp Hair Coloring

Prerequisite: COS 111 and COS 112

This course covers basic color concepts, hair coloring problems, and application techniques. Topics include color theory, terminology, contemporary techniques, product knowledge, and other related topics. Upon completion, students should be able to identify a client's color needs and safely and competently perform color applications and correct problems.

#### OS 224 Trichology & Chemistry 1-3-2

This course is a study of hair and the interaction of applied chemicals. Emphasis is placed on pH actions and the reactions and effects of chemical ingredients. Upon completion, students should be able to demonstrate an understanding of chemical terminology, pH testing, and chemical reactions on hair.

# ENG 111 Writing & Inquiry 3-0-3

Prerequisite: Take One Set: (1) ENG -090 and RED 090; (2) ENG-095; (3) DRE-098

This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.

#### MAT 110 Math Measurement & Literacy

2-2-3

Prerequisite: Take one set: **Set 1:** DMA 010, DMA 020, and DMA 030 **Set 2:** MAT 060 and MAT 070 **Set 3:** MAT 060 and MAT 080 **Set 4:** MAT 060 and MAT 090 **Set 5:** MAT 095 or appropriate placement scores.

This course provides an activity-based approach that develops measurement skills and mathematical literacy using technology to solve problems for non-math intensive programs. Topics include unit conversions and estimation within a variety of measurement systems; ratio and proportion; basic geometric concepts; financial literacy; and statistics including measures of central tendency, dispersion, and charting of data. Upon completion, students should be able to demonstrate the use of mathematics and technology to solve practical problems, and to analyze and communicate results.

#### WBL 110 World of Work

1-0-1

This course covers basic knowledge necessary for gaining and maintaining employment. Topics include job search skills, work ethic, meeting employer expectations, workplace safety, and human relations. Upon completion, students should be able to successfully make the transition from school to work.